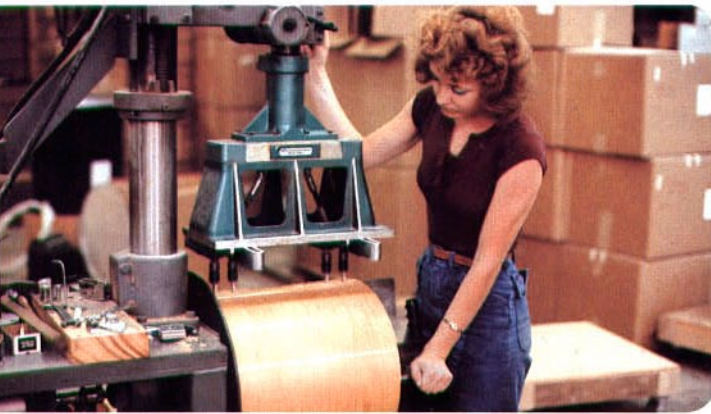




GRETSCHE *Standard of the World*
SINCE 1883

Quality Craftsmanship... A GRETSCCH TRADITION



TECHNICAL FIRSTS FOR THE



FIRST

First with patented snap-in key and holder.



FIRST

First with a small bass drum for ease of portability.



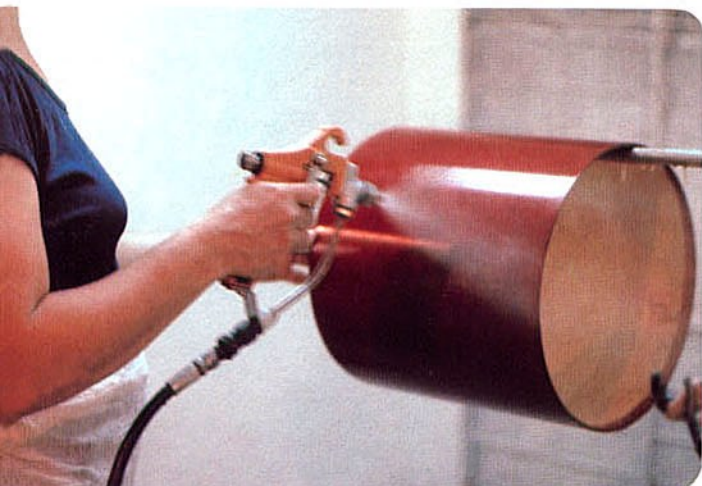
FIRST

First with adjustable full surface bass drum tone control.

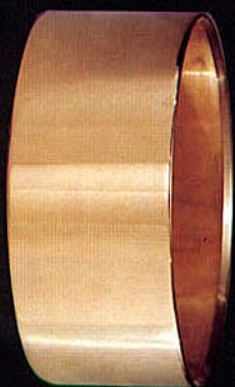


FIRST

First with disappearing bass drum spurs.

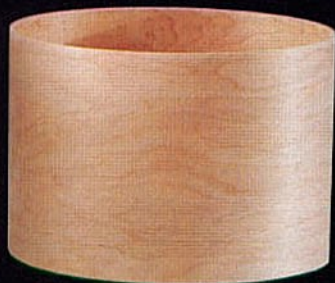


PERCUSSIONISTS OF THE WORLD



FIRST

First uni-body brass snare shells.



FIRST

First staggered laminated 6 ply wood shells. First to use synthetic glue in lamination process.



FIRST

First diecast hoops.



FIRST

First internal support spurs.

After years of research, Gretsch is proud to introduce the finest drum hardware made in America today. Our Creative Research Series drum hardware offers the percussionist the ultimate in flexibility and stability.



"CR" SERIES 9002
DOUBLE TOM HOLDER



#9001 CR Series Single tom holder



#9003 CR Series Triple tom holder



#9011 CR Series Internal support spurs



#9011 CR Series Internal support spurs



#9012 CR Series Retractable spurs



#9022 CR Series Floor tom bracket with leg

CONCERT ROCK

CONCERT ROCK II



Bass drum equipped with "CR Series" internal support spurs. (Front Head clear)

Finish shown: Walnut
Gretsch white permatone heads pictured.
Cymbals not included.

What a way to start! Eight concert toms provide the ultimate in tonal power and flexibility. Dual bass drums give the drummer of today further versatility. All the drum shells are 6-ply maple (optional in the snare). The snare is our 6x14" 20 lug brass shell with a chrome finish. All of our concert toms are mounted on Gretsch's "CREATIVE RESEARCH SERIES" holders. The "CR Series" internal support spurs can suspend the bass drum for true acoustic response and provide total stability while playing. Coupled with giant pedals and stands, the CONCERT ROCK is our largest and best outfit.

OPTION - CONCERT ROCK II W / 22" Bass Drums

MODEL	CONCERT TOMS			FLOOR T.	BASS	SNARE
9239	5½x6	5½x8	6½x10	16x18	14x22	6x14" 20 lug 4166
9239W	8x12	9x13	10x14		(2)	or OPTIONAL
Wood finish)	12x15	14x16				6½x14" 20 lug 4155 (wood snare)

NOTE: Protect your drums! See Gretsch Cases & Covers on Page 24.

CONCERT ROCK (Shown)

4269	14x24"	Bass Drums (2)
4447	5½x6"	Concert Tom
4448	5½x8"	Concert Tom
4449	6½x10"	Concert Tom
4450	8x12"	Concert Tom
4451	9x13"	Concert Tom
4452	10x14"	Concert Tom
4453	12x15"	Concert Tom
4454	14x16"	Concert Tom
4419	16x18"	Floor Tom w/legs
4166	6x14"	20 lug snare - chrome (4155 Snare OPTIONAL)
9002	"CR" Double Tom holder (2)	
9010	"CR" Double Tom floor stand (2)	
4850	Giant cymbal stand	
4852	Giant boom stand (2)	
4988	Giant snare stand	
4958	Giant bass drum pedal (2)	
4849	Giant Hi-hat pedal	
9011	"CR" Internal Support spurs (2)	
4969	Cyclops bass drum anchor (2)	
5430	Bass drum tone control (2)	

9231	CONCERT ROCK Outfit
9231W	CONCERT ROCK Outfit (Wood finish)

GRETSCH *Great American Drums*
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MONSTER PLUS

MONSTER PLUS CONCERT



Bass Drum equipped with "CR" internal support spurs. (Front Head clear)

Finish shown: Maple
Gretsch white permatone heads pictured.
Cymbals not included.

MONSTER PLUS (Shown)

- 4269 14x24" Bass Drum
- 4413 5½x8" Tom Tom
- 4414 6½x10" Tom Tom
- 4415 8x12" Tom Tom
- 4416 9x13" Tom Tom
- 4420 10x14" Tom Tom
- 4421 12x15" Tom Tom
- 4418 16x16" Floor Tom w/legs
- 4419 16x18" Floor Tom w/legs
- 4166 6x14" 20 lug snare - chrome
(4155 Snare OPTIONAL)
- 9002 "CR" Double Tom holder
- 9010 "CR" Double Tom floor stand (2)
- 4850 Giant cymbal stand (2)
- 4988 Giant snare stand
- 4958 Giant bass drum pedal
- 4849 Giant Hi-hat pedal
- 9011 "CR" Internal support spurs
- 4969 Cyclops bass drum anchor
- 5430 Bass drum tone control

The MONSTER PLUS Outfit surrounds a single 24" bass drum with a total of eight toms. The six aerial toms are available in concert or double headed versions. A 16" and 18" floor tom round out this set. The MONSTER PLUS offers Gretsch's 6x14" 20 lug brass snare in a chrome finish as standard equipment. A wood shell snare in a matching finish is optional. If you have trouble being heard and getting the response you need, the MONSTER PLUS is for you.

OPTION - MONSTER PLUS CONCERT (Concert Toms)

MODEL	CONCERT TOMS			FLOOR TOMS	BASS	SNARE
9235	5½x8	6½x10	8x12	16x16	14x24	6x14" 20 lug 4166
9235W (Wood finish)	9x13	10x14	12x15	16x18		or OPTIONAL 6½x14" 20 lug 4155 (wood snare)

NOTE: Protect your drums! See Gretsch Cases & Covers on Page 24.

- | | |
|-------|--------------------------------------|
| 9234 | MONSTER PLUS Outfit |
| 9234W | MONSTER PLUS Outfit
(Wood finish) |

GRETSCH *Standard of the World*
— Since 1883

JAZZ ROCK

JAZZ ROCK CONCERT



Bass drum equipped with "CR" internal support spurs. (Front Head clear)

Finish shown: Black Nitron
Gretsch white permatone heads pictured.
Cymbals not included.

Gretsch's JAZZ ROCK outfits are the answer to the needs of the fusion percussionist of today. Available in both single and double headed tom-toms, these sets can't be beat. Both feature Gretsch's "CREATIVE RESEARCH" Internal Support spurs and double tom holders. Top this off with a 6x14" 20 lug brass snare, and the JAZZ ROCK series is a winner from any angle.

OPTION - JAZZ ROCK CONCERT (Concert Toms)

MODEL	CONCERT TOMS			FLOOR TOM	BASS	SNARE
9240	8x12	9x13	10x14	16x16	14x22	6x14" 20 lug 4166
9240W (Wood finish)	12x15				(2)	or OPTIONAL 6 1/2 x 14" 20 lug 4155 (wood snare)

NOTE: Protect your drums! See Gretsch Cases & Covers on Page 24.

JAZZ ROCK (Shown)

- 4247 14x22" Bass Drums (2)
- 4415 8x12" Tom Tom
- 4416 9x13" Tom Tom
- 4420 10x14" Tom Tom
- 4421 12x15" Tom Tom
- 4418 16x16" Floor Tom w/legs
- 4166 6x14" 20 lug snare - chrome
(4155 Snare OPTIONAL)
- 9002 "CR" Double Tom holder (2)
- 4850 Giant cymbal stands (2)
- 4988 Giant snare stand
- 4958 Giant bass drum pedal (2)
- 4849 Giant Hi-hat pedal
- 9011 "CR" Internal support spurs (2)
- 4969 Cyclops bass drum anchor (2)
- 5430 Bass drum tone control (2)
- 9232 JAZZ ROCK Outfit
- 9232W JAZZ ROCK Outfit (Wood finish)

9232	JAZZ ROCK Outfit
9232W	JAZZ ROCK Outfit (Wood finish)

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Since 1883

NIGHTHAWK II

NIGHTHAWK II PLUS
NIGHTHAWK II CONCERT



Bass Drum equipped with "CR" internal support spurs. (Front head clear)

Finish shown: Red Rosewood
Gretsch white permatone heads pictured.
Cymbals not included.

NIGHTHAWK II (Shown)

- 4247 14x22" Bass Drum
- 4450 8x12" Concert Tom
- 4451 9x13" Concert Tom
- 4452 10x14" Concert Tom
- 4453 12x15" Concert Tom
- 4418 16x16" Floor Tom w/legs
- 4165 5x14" 10 lug snare - chrome
(4158 Snare OPTIONAL)
- 9002 "CR" Double Tom holder
- 9010 "CR" Double Tom floor stand
- 4852 Giant boom stand
- 4850 Giant cymbal stand
- 4988 Giant snare stand
- 4958 Giant bass drum pedal
- 4849 Giant Hi-hat pedal
- 9011 "CR" Internal support spurs
- 4969 Cyclops bass drum anchor
- 5430 Bass drum tone control

The Nighthawk series offers today's percussionist the wide tonal flexibility of four mounted tom-toms. With the advent of Gretsch's "CREATIVE RESEARCH SERIES" hardware, the ease of setting up and stability during playing is second to none. Our 5x14" 10 lug chrome snare features a solid brass shell with die cast hoops. A matching wood shell snare is also available as an option. There's no surprise, this Nighthawk series is among the most sought after sets of today.

OPTION - NIGHTHAWK II CONCERT (Concert Toms)

MODEL	CONCERT TOMS			FLOOR TOM	BASS	SNARE
9242	9x13	10x14	12x15	16x18	14x24	6x14" 20 lug 4166
9242W (Wood finish)	14x16					or OPTIONAL 6 1/2 x 14" 20 lug 4155 (wood snare)

OPTION - NIGHTHAWK II PLUS (W/Double Headed Tom Toms)

MODEL	TOM TOMS			FLOOR TOM	BASS	SNARE
9243	8x12	9x13	10x14	16x16	14x22	5x14" 10 lug 4165
9243W (Wood finish)	12x15					or OPTIONAL 5 1/2 x 14" 10 lug 4158 (wood snare)

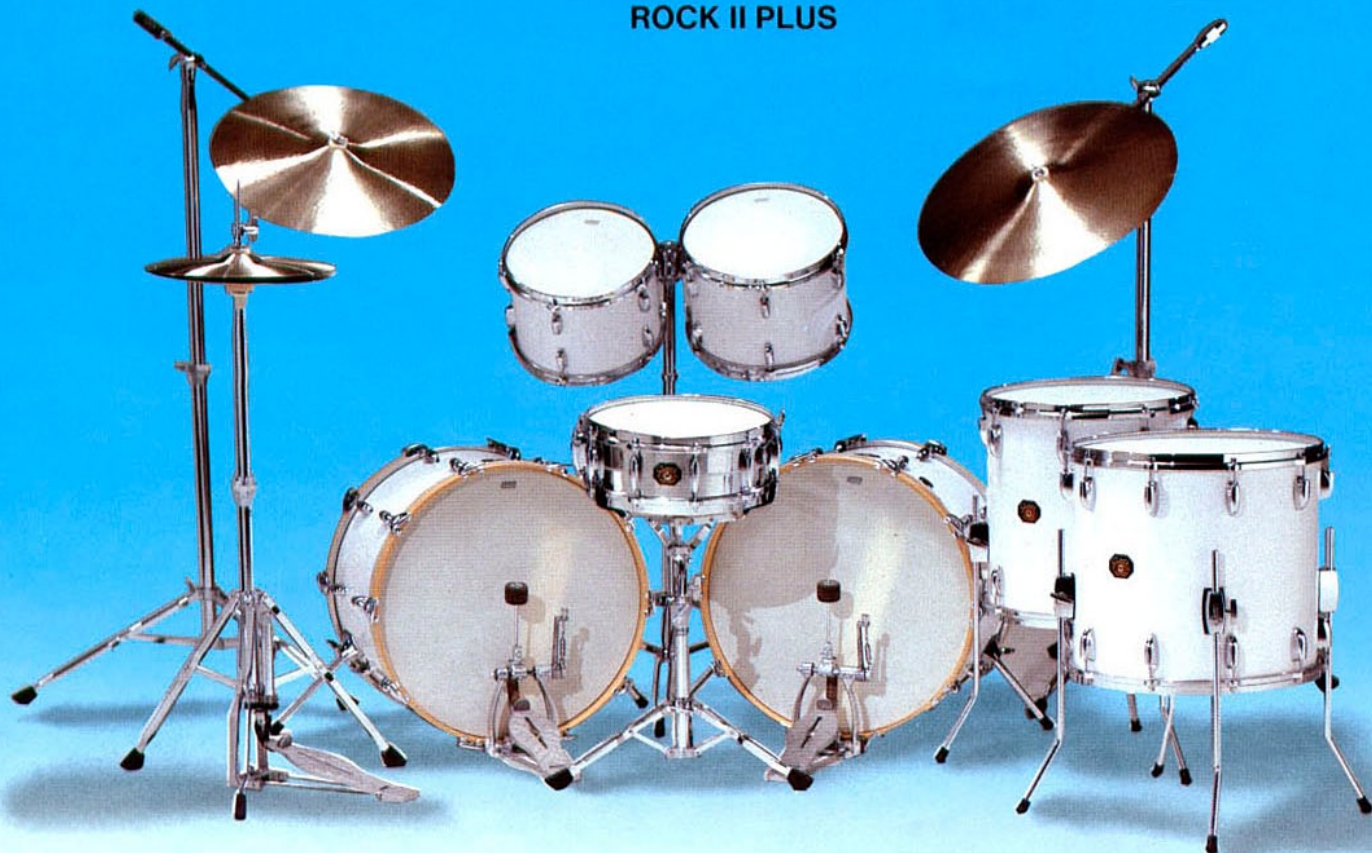
- | | |
|-------|---------------------------------------|
| 9241 | NIGHTHAWK II Concert Outfit |
| 9241W | NIGHTHAWK II Concert
(Wood finish) |

GRETSCH *Standard of the World*
Since 1883

NOTE: Protect your drums! See Gretsch Cases & Covers on Page 24.

ROCK II

ROCK II PLUS



(Not available with Concert Toms)

Finish shown: White Nitron

Gretsch white permatone heads pictured.

Cymbals not included.

If your music demands the foundation and power of double bass drums, Gretsch brings you the ROCK II and ROCK II PLUS outfits. Double floor toms add further possibilities to two already dynamite sets. With "giant" stands, the ROCK II promises to be a PLUS for you.

OPTION - ROCK II PLUS

MODEL	TOM TOMS	FLOOR TOMS	BASS	SNARE
9228 9228W (Wood finish)	9x13 10x14	16x18 18x18	14x24 (2)	6x14" 20 lug 4166 or OPTIONAL 6½x14" 20 lug 4155 (wood snare)

NOTE: Protect your drums! See Gretsch Cases & Covers on Page 24.

ROCK II (Shown)

4247	14x22"	Bass Drums (2)
4415	8x12"	Tom Tom
4416	9x13"	Tom Tom
4418	16x16"	Tom Tom
4419	16x18"	Tom Tom
4165	5x14"	10 lug snare - chrome (4158 Snare OPTIONAL)
9010	"CR"	Double Tom floor stand
4852		Giant boom stand (2)
4988		Giant snare drum stand
4958		Giant bass drum pedals (2)
4849		Giant Hi-hat pedal
9012	"CR"	Disappearing spurs (2pr)
4969		Cyclops bass drum anchor (2)
5430		Bass tone control (2)

9227	ROCK II Outfit
9227W	ROCK II Outfit (Wood finish)

GRETSCH *Great American Drums*
Since 1883

PLAYER SERIES



Bass drum equipped with "CR" internal support spurs. (Front head clear)

Finish shown: Walnut
Gretsch white permatone heads pictured.
Cymbals not included.

PLAYER (Shown)

4247	14x22"	Bass Drum
4415	8x12"	Tom Tom
4416	9x13"	Tom Tom
4417	14x14"	Floor Tom
4418	16x16"	Floor Tom
4165	5x14"	10 lug snare - chrome (4158 Snare OPTIONAL)
9002	"CR" Double Tom holder	
4850	Giant cymbal stand	
4852	Giant boom stand	
4988	Giant snare stand	
4955	Floating action pedal	
4849	Giant Hi-hat pedal	
9011	"CR" Internal support spurs	
4969	Cyclops bass drum anchor	
5430	Bass drum tone control	

9244	PLAYER Outfit
9244W	PLAYER Outfit (Wood finish)

NOTE: Protect your drums! See Gretsch Cases & Covers on Page 24.

What's in a name? Well, we'll tell you. The PLAYER series is for the percussionist whose repertoire runs from Jazz to New Wave. With an additional floor tom, the possibilities are endless. And so are features like our "CREATIVE RESEARCH SERIES" tom holder and internal support spurs. But read on, there's more.

OPTION - PLAYER CONCERT (Concert Toms)

MODEL	CONCERT TOMS		FLOOR TOMS		BASS	SNARE
9245 *9245W	8x12	9x13	14x14	16x16	14x22	5x14" 10 lug 4165 or OPTIONAL 5½x14" 10 lug 4158

OPTION - PLAYER II (Double Headed Toms)

MODEL	TOM TOMS		FLOOR TOMS		BASS	SNARE
9246 *9246W	9x13	10x14	16x16	16x18	14x24	6x14" 20 lug 4166 or OPTIONAL 6½x14" 20 lug 4155

OPTION - PLAYER II CONCERT (Concert Toms)

MODEL	CONCERT TOMS		FLOOR TOMS		BASS	SNARE
9247 *9247W	9x13	10x14	16x16	16x18	14x24	6x14" 20 lug 4166 or OPTIONAL 6½x14" 20 lug 4155

* Wood finish

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BLACKHAWK SERIES III & IV



Bass Drum equipped with "CR" internal support spurs. (Front Head clear)

Finish shown: Black Nitron
Gretsch white permatone heads pictured.
Cymbals not included.

Triple tom lovers' delight. Gretsch offers something for you in our BLACKHAWK series. Available in both double headed and concert toms, these outfits fill a tonal void in today's market. You may also be looking for something new and exciting. The BLACKHAWK series comes in standard or oversize versions. Whatever your situation, isn't it time you come home to Gretsch?

OPTION - BLACKHAWK III PLUS

MODEL	TOM TOMS	FLOOR TOM	BASS	SNARE
9249 *9249W	8x12 9x13 10x14	16x16	14x22	6x14" 20 lug 4166 or OPTIONAL 6½x14" 20 lug 4155

OPTION - BLACKHAWK IV PLUS

MODEL	TOM TOMS	FLOOR TOM	BASS	SNARE
9250 *9250W	9x13 10x14 12x15	16x18	14x24	6x14" 20 lug 4166 or OPTIONAL 6½x14" 20 lug 4155

OPTION - BLACKHAWK IV CONCERT

MODEL	CONCERT TOMS	FLOOR TOM	BASS	SNARE
9251 *9251W	9x13 10x14 12x15	16x18	14x24	6x14" 20 lug 4166 or OPTIONAL 6½x14" 20 lug 4155

*Wood finish

BLACKHAWK III CONCERT (Shown)

4247	14x22"	Bass Drum
4450	8x12"	Concert Tom
4451	9x13"	Concert Tom
4452	10x14"	Concert Tom
4418	16x16"	Floor Tom w/legs
4166	6x14"	20 lug snare - chrome (4155 Snare OPTIONAL)
9003	"CR" Triple Tom holder	
4852	Giant boom stands (2)	
4988	Giant snare stand	
4958	Giant bass drum pedal	
4849	Giant Hi-hat pedal	
9011	"CR" Internal support spurs	
4969	Cyclops bass drum anchor	
5430	Bass tone control	

9248	BLACKHAWK III CONCERT Outfit
9248W	BLACKHAWK III CONCERT Outfit (Wood finish)

NOTE: Protect your drums! See Gretsch Cases & Covers on Page 24.

GRETSCH *Great American Drums*
Since 1883

GRAND PRIX & BROADCASTER II SERIES



Bass Drum equipped with "CR" internal support spurs. (Front Head clear)

Finish shown: Maple
Gretsch white permatone heads pictured.
Cymbals not included.

GRAND PRIX (Shown)

4247	14x22"	Bass Drum
4415	8x12"	Tom Tom
4416	9x13"	Tom Tom
4418	16x16"	Floor Tom
4165	5x14"	10 lug snare - chrome (4158 Snare OPTIONAL)
9002	"CR" Double Tom holder	
4988	Giant snare stand	
4955	Floating action bass drum pedal	
4850	Giant cymbal stands (2)	
4849	Giant Hi-hat pedal	
9011	"CR" Internal support spurs	
4969	Cyclops bass drum anchor	
5430	Bass drum tone control	

9221	GRAND PRIX Outfit
9221W	GRAND PRIX Outfit (Wood finish)

The GRAND PRIX and BROADCASTER II outfits are, without question, the most popular sets used today. Both feature our 6-ply maple shells, die cast counter hoops, and are equipped with our "CREATIVE RESEARCH SERIES" double tom holder and internal support spurs. Our line of giant stands complement both versatile choices. When drummers talk about 5 piece sets today, the GRAND PRIX and BROADCASTER II still remain the standard by which all others are judged.

OPTION - GRAND PRIX CONCERT (Concert Toms)

MODEL	CONCERT TOMS		FLOOR TOM	BASS	SNARE
9222 *9222W	8x12	9x13	16x16	14x22	5x14" 10 lug 4165 or OPTIONAL 5½x14" 10 lug 4158

OPTION - BROADCASTER II

MODEL	TOM TOMS		FLOOR TOM	BASS	SNARE
9219 *9219W	9x13	10x14	16x18	14x24	5x14" 10 lug 4165 or OPTIONAL 5½x14" 10 lug 4158

OPTION - BROADCASTER II CONCERT (Concert Toms)

MODEL	CONCERT TOMS		FLOOR TOM	BASS	SNARE
9220 *9220W	9x13	10x14	16x18	14x24	5x14" 10 lug 4165 or OPTIONAL 5½x14" 10 lug 4158

*Wood finish

NOTE: Protect your drums! See Gretsch Cases & Covers on Page 24.

GRETSCH *Standard of the World*
Since 1883

STUDIO & RECORDING OUTFITS

Our STUDIO and RECORDING outfits still feature our 6-ply maple shell and die cast hoops, but are mounted with our medium weight disappearing spurs and dual purpose tom holder. Couple this with our satin-aluminum snare drum and our giant stands, and you have two economically priced five piece drum sets with full professional quality and features.

STUDIO

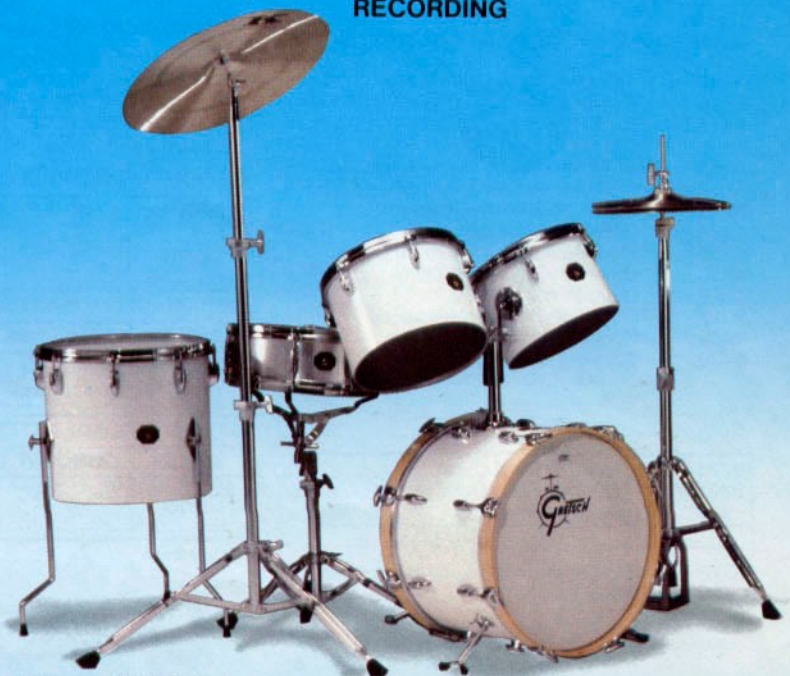


Finish shown: Red Rosewood
Gretsch white permatone heads pictured.
Cymbals not included.

STUDIO (Shown left)

- 4249 14x20" Bass Drum
 - 4415 8x12" Tom Tom
 - 4416 9x13" Tom Tom
 - 4418 16x16" Floor Tom w/legs
 - 4108 5x14" 8 lug snare - aluminum
 - 4937 Dual purpose Tom holder
 - 4850 Giant cymbal stands (2)
 - 4988 Giant snare drum stand
 - 4955 Floating action bass drum pedal
 - 4849 Giant Hi-hat pedal
 - 4966 Disappearing spurs
- 4043 STUDIO Outfit
 - 4043W STUDIO Outfit (Wood finish)

RECORDING



Finish shown: White Nitron
Gretsch white permatone heads pictured.
Cymbals not included.

RECORDING (Shown right)

- 4247 14x22" Bass Drum
 - 4450 8x12" Concert Tom
 - 4451 9x13" Concert Tom
 - 4456 14x16" Concert Floor Tom w/legs
 - 4108 5x14" 8 lug snare - aluminum
 - 4937 Dual purpose Tom holder
 - 4850 Giant cymbal stand
 - 4988 Giant snare drum stand
 - 4849 Giant Hi-hat pedal
 - 4955 Floating action bass drum pedal
 - 4966 Disappearing spurs
- 4042 RECORDING Outfit
 - 4042W RECORDING Outfit (Wood finish)

JAZZETTE



Finish shown: Walnut
Gretsch white permatone heads pictured on all sets.
Cymbals not included.

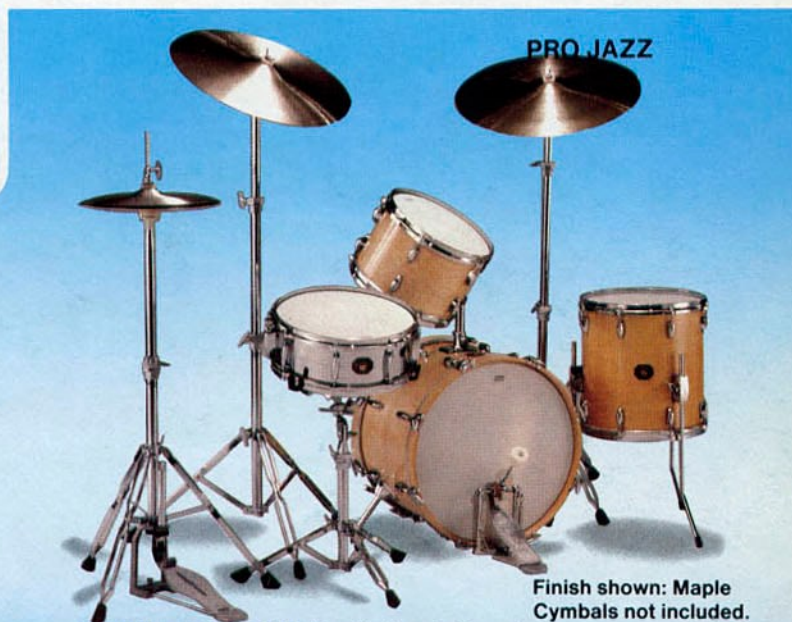
Gretsch has been the standard of excellence for the world's jazz drummers for decades. These outfits illustrate why.

JAZZETTE (Shown left)

- 4244 14x18" Bass Drum
- 4415 8x12" Tom Tom
- 4417 14x14" Floor Tom w/legs
- 4165 5x14" 10 lug snare - chrome
(4158 snare OPTIONAL)
- 9001 "CR" Single Tom holder
- 4850 Giant cymbal stands (2)
- 4988 Giant snare stand
- 4955 Floating action pedal
- 4849 Giant Hi-hat pedal
- 9012 "CR" Disappearing spurs
- 4969 Cyclops bass drum anchor
- 5430 Bass drum tone control
- 9252 JAZZETTE Outfit
- 9252W JAZZETTE Outfit
(Wood finish)

PRO JAZZ (Shown right)

- 4249 14x20" Bass Drum
- 4415 8x12" Tom Tom
- 4417 14x14" Floor Tom w/legs
- 4160 5x14" 8 lug snare - chrome
(4157 snare OPTIONAL)
- 9001 "CR" Single Tom holder
- 4850 Giant cymbal stands (2)
- 4988 Giant snare drum stand
- 4955 Floating action pedal
- 4849 Giant Hi-hat pedal
- 9012 "CR" Disappearing spurs
- 4969 Cyclops bass drum anchor
- 5430 Bass drum tone control
- 9226 PRO JAZZ Outfit
- 9226W PRO JAZZ Outfit
(Wood finish)



Finish shown: Maple
Cymbals not included.

OPTION - NAME BAND (Double headed toms)

MODEL	TOM TOM	FLOOR TOM	BASS	SNARE
9216	9x13	16x16	14x22	5x14" 8 lug chrome 4160
9216W (Wood finish)				4157 Snare OPTIONAL

RENOWN II



Finish shown: Black Nitron
Cymbals not included.

RENOWN II (Shown left)

- 4249 14x20" Bass Drum
- 4450 8x12" Concert Tom
- 4456 14x16" Concert Tom w/legs
- 4108 5x14" 8 lug aluminum snare
- 4937 Dual purpose holder
- 4850 Cymbal stand
- 4988 Giant snare stand
- 4955 Floating action bass drum pedal
- 4849 Giant Hi-hat pedal
- 4966 Disappearing spurs
- 9215 RENOWN II Outfit
- 9215W RENOWN II Outfit
(Wood finish)

TOM TOMS

Gretsch staggered lamination 6-ply wood drum shells are joint butted at six cross stressed points around the full perimeter of the shell to assure you of a truly round drum. Gretsch true-round shells assure you

of no dead spots on your Gretsch drums and unmatched tonal projection. The Gretsch synthetic resin bonding agent which binds the 6-ply lamination layer by layer, gives greatly reduced shell reaction to humidity and temperature changes.

Gretsch true-ring die-cast hoops add to tonal stability. Warp free and sturdy, these hoops allow even tension over the complete drum head eliminating dead spots and choking. Chrome plated and highly polished to give lasting beauty to your drums. Gretsch self-seating, self-aligning, strip-proof lug casings complete the tom toms pictured.

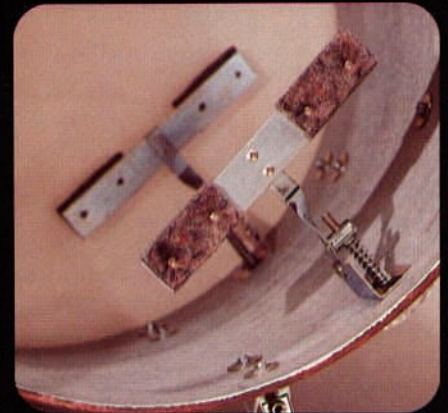


DOUBLE HEAD FLOOR TOM

4417	14x14 w/legs
4417W	14x14 w/legs
4418	16x16 w/legs
4418W	16x16 w/legs
4419	16x18 w/legs
4419W	16x18 w/legs
4423	18x18 w/legs
4423W	18x18 w/legs

CONCERT FLOOR TOM

4456	14x16 w/legs
4456W	14x16 w/legs



Gretsch wide area twin head muffling surface tone control and chrome head control knob. #5540 pictured.

CONCERT-SINGLE HEAD



DOUBLE HEAD

4412	5½x6
4412W	5½x6
4413	5½x8
4413W	5½x8
4414	6½x10
4414W	6½x10
4415	8x12
4415W	8x12
4416	9x13
4416W	9x13
4420	10x14
4420W	10x14
4421	12x15
4421W	12x15

4447	5½x6
4447W	5½x6
4448	5½x8
4448W	5½x8
4449	6½x10
4449W	6½x10
4450	8x12
4450W	8x12

4451	9x13
4451W	9x13
4452	10x14
4452W	10x14
4453	12x15
4453W	12x15
4454	14x16
4454W	14x16

Standard of the World SINCE 1883

BASS DRUM



Shown: 4247 Bass Drum
white nitron with #9012
Retractable Spurs



- * 6-ply staggered lamination
- * selected wood veneers
- * hand sanded sound edge
- * 5 coats of lacquer on all wood finish drums

Models

4244	14x18 choice of finishes
4249	14x20 choice of finishes
4247	14x22 choice of finishes
4269	14x24 choice of finishes
4271	14x26 choice of finishes



Above illustration 9011 internal support spurs
5430 bass tone control 4969 cyclops bass drum anchor

- * chrome plated claw hooks
- * self aligning lugs
- * aluminum base sealant keeps the warm sound of the natural wood grain
- * maple counter hoops

When ordering bass drums separately — tom mounts, tone control, spurs & cyclops anchor are optional at additional cost.

WOOD SHELL SNARE DRUMS



#4157 5x14" 8 lug
(Natural Maple)



#4158 5½x14" 10 lug
(Walnut)



#4153 6½x14" 16 lug
(Red Rosewood)



#4154 6½x14" 10 lugs
(White Nitron)



#4155 6½x14" 20 lugs
(Black Nitron)

- * Start with 6-ply staggered lamination shell blanks. Assuring you of a truly round shell.
- * No dead spots anywhere on the drum.
- * Hoops are solid die cast and fully flanged and beaded for crisp, clean rimshots.
- * Die cast hoops are truer round which allows more accurate tuning and consistent tension over the entire batter head.
- * Gretsch's self aligning tension rod and lug combination help insure accurate tension.
- * Lightning throw off snare strainer includes fine adjustment control knob to allow total control snare tension.
- * All metal parts are chrome plated and highly polished.
- * Snap-in key and holder. Patent #3139783.
- * Gretsch offers depth of shell selections and lug combinations to suit every taste.



Model 5418
20 strand, standard on all Gretsch drums



Model 5412
Wide 42 strand Gretsch power snare

UNIBODY SEAMLESS CHROME-BRASS SNARE DRUMS

GRETSCH starts with a special design unibody brass shell blank. Then adds a die cast, fully flanged and beaded chrome plated, highly polished hoop. GRETSCH was the first company to realize the importance of these two features and combine them into one drum. Add our self-seating, self-aligning strip proof tension rod/lug combination in your choice of depth and lug spacing. All GRETSCH snare drums come standard with a snap in key holder.



- * Model 4160
- * 5x14
- * 8 self-aligning lugs
- * Die cast chrome plated hoops
- * Brass, chrome plated unibody construction
- * Lightning throw-off



- * Model 4165
- * 5x14
- * 10 self-aligning lugs
- * Die cast chrome plated hoops
- * Brass, chrome plated hoops
- * Lightning throw-off



- * Model 4166
- * 6x14
- * 20 self-aligning lugs
- * Die cast chrome plated hoops
- * Brass, chrome plated unibody construction
- * Lightning throw-off

GRETSCH
SINCE 1883



- * Model 4108
- * 5x14
- * 8 self-aligning lugs
- * Die cast chrome plated hoops
- * Aluminum shell
- * Renown strainer

**4955 GRETSCH
Floating Action Bass
Drum Pedal**

Ball bearings have sealed lubrication. Stroke length regulator enables effortless, perfectly balanced stroke which is adjustable to suit player. Other features include the following: - Hinged pedal board. - Double-post aluminum alloy frame for greater strength and minimum weight. - Folds in one piece for easy pack-up. - Felt beater ball for quality sound.

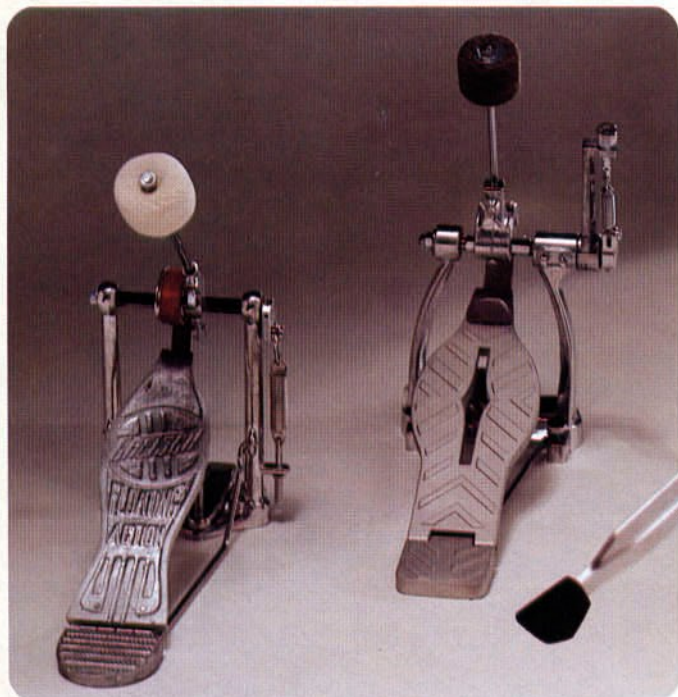
**4958 GRETSCH
Giant Bass Drum Pedal**

A fine pedal for heavy-duty playing and consistent action. The built-in anchors prevent excessive bass drum creep and are fully adjustable. Other features include the following: A knurled thumbscrew provides positive lock and easy adjustment. -Adjustable beater stroke angle independent of spring tension. - Beater clamp holder holds without slipping, marking or weakening any beater shaft. - Special synthetic strap many times stronger than leather, enables smooth transfer of power from foot board to beater cam.



**9014 "CR" SERIES
Triple Tom Stand**

The GRETSCH 9014 "CR" Series Triple Tom Stand illustrates unique positioning capabilities and strength. Also available as Single Tom Floor Stand (9013) and Double Tom Floor Stand (9010).



GRETSCH

GIANT STANDS

UNEQUALLED FOR STRENGTH AND STABILITY



- ① **#4852** - Giant cymbal stand w/boom arm - Heavy duty, with rubber tipped feet that will cling to any floor. Fully adjustable; folds compactly.
- ② **#4849** - Giant Hi-hat stand - Heavy duty tripod base with rubber tipped legs. Fully adjustable with a memory type clip that enables the same height setting each time.
- ③ **#4988** - Giant snare stand - Solid grip makes drum and stand like one unit. Heavy construction, fully adjustable, folds compactly.
- ④ **#4994** - Giant drum throne - Heavy duty construction with padded seat. Adjustable and folds compactly.
- ⑤ **#4850** - Giant cymbal stand- Heavy duty, with rubber tipped feet that will cling to any floor. Fully adjustable; folds compactly.

PERMA-TONE DRUM HEADS

THE PINNACLE OF PERFORMANCE IN DRUM HEADS.



INCH SIZES	6"	8"	10"	12"	13"	14"	15"	16"	18"	20"	22"	24"	26"
Approximate Metric Sizes (cm)	15	20	25	30	33	36	38	41	46	51	56	61	66

PERMA TONE HEADS WHITE COATED BATTER HEAD

5508P 14" Batter-Snare Drum
 5568P 14" Snare-Snare Drum
 5597P 6" Tom Tom
 5598P 8" Tom Tom
 5599P 10" Tom Tom
 5600P 12" Tom Tom
 5601P 13" Tom Tom
 5602P 14" Tom Tom
 5509P 15" Tom Tom
 5603P 16" Tom Tom
 5604P 18" Tom Tom
 5522P 18" Bass Drum
 5524P 20" Bass Drum
 5526P 22" Bass Drum
 5528P 24" Bass Drum
 5530P 26" Bass Drum
 5532P 28" Bass Drum

CLEAR BATTER HEADS

5508PC 14" Batter-Snare Drum
 5568PC 14" Snare-Snare Drum
 5597PC 6" Tom Tom
 5598PC 8" Tom Tom
 5599PC 10" Tom Tom
 5600PC 12" Tom Tom
 5601PC 13" Tom Tom
 5602PC 14" Tom Tom
 5509PC 15" Tom Tom
 5603PC 16" Tom Tom
 5604PC 18" Tom Tom
 5522PC 18" Bass Drum
 5524PC 20" Bass Drum
 5526PC 22" Bass Drum
 5528PC 24" Bass Drum
 5530PC 26" Bass Drum
 5532PC 28" Bass Drum

CS BLACK DOT Centered sound with fewer over-tones!

5508PCD 14" Batter-Snare Drum
 5597PCD 6" Tom Tom
 5598PCD 8" Tom Tom
 5599PCD 10" Tom Tom
 5600PCD 12" Tom Tom
 5601PCD 13" Tom Tom
 5602PCD 14" Tom Tom
 5509PCD 15" Tom Tom
 5603PCD 16" Tom Tom
 5604PCD 18" Tom Tom
 5522PCD 18" Bass Drum
 5524PCD 20" Bass Drum
 5526PCD 22" Bass Drum
 5528PCD 24" Bass Drum
 5530PCD 26" Bass Drum
 5532PCD 28" Bass Drum

PINSTRIP Double ply for a darker, more mellow sound!

5597PS 6" Tom Heads
 5598PS 8" Tom Heads
 5599PS 10" Tom Heads
 5600PS 12" Tom Heads
 5601PS 13" Tom Heads
 5602PS 14" Tom Heads
 5609PS 15" Tom Heads
 5603PS 16" Tom Heads
 5604PS 18" Tom Heads
 5522PS 18" Bass Head
 5524PS 20" Bass Head
 5526PS 22" Bass Head
 5528PS 24" Bass Head
 5530PS 26" Bass Head
 5532PS 28" Bass Head

K. ZILDJIAN CYMBALS



Hand-made Cymbals by craftsmen from Istanbul — combining the best of an age-old craft with the finest raw materials.

K. Zildjian Cymbals are hand-hammered exactly as in the past, and the *original dark sound*, often copied but never equalled, is present in each and every new K. Zildjian Cymbal.

Manufactured with discerning musicians in mind, K. Zildjian Cymbals continue to set the highest standards in sound, strength, quality and appearance.

MODEL	DESCRIPTION	WEIGHTS	SIZES	CATALOGUE NO.
K. HI HATS	Medium heavy weight for sharp and definite "chick sound", extra volume is there too.	Matched medium heavy	13"(33cms) 14"(35cms) 15"(38cms)	4683HH 4684HH 4685HH
DARK CRASH	Controlled crash resonance with fast "decay" and darkness of sound, strong attack will product the soundburst unique to K.	Medium thin	16"(40cms) 18"(45cms) 20"(50cms)	4686DC 4688DC 4690DC
CRASH RIDE	Providing a "wild crash" with dark and definite stick sound to point the beat, K. Crash Ride is the answer to the high volume sound output of today's bands.	Medium	18"(45cms) 20"(50cms)	4688CR 4690CR
RIDE	Clear stick definition overriding a strong volume of sound is a main feature of the K. Ride Cymbals. Dark and controlled overtones remain a popular and unique feature, always with K.	Medium heavy	18"(45cms) 20"(50cms) 22"(55cms)	4688R 4690R 4692R
HEAVY RIDE	Extra weight means more bronze, and therefore more tonal color. The exciting dark sound, the "K Sound", is even more pronounced, while the stick sound is dry and definite.	Heavy	20"(50cms) 22"(55cms)	4690HR 4692HR

UFIP

... SINCE 1847

Handcrafted in Central Italy by the descendants of the famous families of cymbal smiths. Today's methods are much the same as they have been for centuries, which result in superb quality cymbals and percussion devices. UFIP one of the last from the old country.

UFIP CYMBALS

4750	10" Splash
4751	11" Splash
4752	12" Medium only
4753	13" Medium only
4754	14" CT - CMT
4754	14" HH
4755	15" CT - CMT
4755	15" HH
4756	16" CT - CMT - CRT - CRMT
4756	16" HH
4758	18" CT - CMT - CRT - CRMT - CRM BRM - BRMH - PM - PMH - PM
4760	20" CRT - CRMT - CRM - BRM BRMN - PM - PMH - PH
4762	22" BRM - BRMH - PM - PMH - PH
4764	24" BRM - BRMH - PM - PMH - PH
CT	Crash thin
CMT	Crash thin medium
CRT	Crash ride thin
CRMT	Crash ride medium thin
CRM	Crash ride medium
BRM	Bounce ride medium
BRMH	Bounce ride medium heavy
PM	Ping medium
PMH	Ping medium heavy
PH	Ping heavy
HH	Matched hi hat (PR)



SPLASH CYMBALS

Small sized, for one single cymbal stroke.

CRASH CYMBALS

For one, two cymbals strokes; they are not suitable for ride work.

CRASH-RIDE CYMBALS

These cymbals are suitable for both crash and ride work.

BOUNCE-RIDE CYMBALS

The 'top' of the drum-set. Expressly manufactured to control the overtones, especially suitable for fast ride-work.

PING CYMBALS

'Ping' cymbals have a clear tone, high pitch. No overtones to cover the stick sound.

HI-HAT CYMBALS

They can be matched in several different ways; UFIP usually matches a medium cymbal (top) with a heavy one (bottom).

CHINESE CYMBAL

UFIP Chinese cymbals are the closest on the original in shape and sound. Ancient style for today's music. Available in 16", 17" 18" , 20".



① **4778 SHENG**

Set of 5 primitive hand-molded, rough surface, silver bronze discs. Each with its own individual pitch and special round sound. Similar to the original Chinese bells of the Ming period. Sizes: 9", 10", 11", 12", 13"

② **4777 LOKOLÉ**

Set of 5 hand turned silver bronze discs featuring a clear sound enriched with harmonics, derived from an authentic African percussion instrument. They can either be tuned to the pentatonic scale or each disc can have an individual pitch for even a closer African percussive sound. Sizes: 9", 10", 11", 12", 13"

③ **4780 ICEBELL**

This bell is shaped like an enlarged cymbal cup, hand-molded in silver bronze. It produces a hard, biting, penetrating, sustained "icy" sound offering to both the percussionists and the drummers new, exciting possibilities. Every drum outfit is now incomplete without the ICEBELL. Size: 7", 10"

④ ***4779 OGORORO**

Set of 5 discs (same as SHENG) but smaller in size. These discs produce a silvery sound very close to the Indonesian "Gamelan" musical sound. Sizes: 5", 6", 7", 8", 9"

⑤ ***4783 BURMA BELLS**

Set of 3 Bells each with individual size and pitch, and a long sustaining tone.

Vibrato can be obtained twirling the bell when struck.

⑥ **4775 FINGER CYMBALS**

Set of 4. Each set supplied in an attractive cloth bag.

⑦ **4784 CATTLE BELLS**

These bells were used for centuries by the Italian carters to complete their horses harness. Different sizes and pitches. (Set of 8)

⑧ **4785 HAND BELLS**

Set of eight handcrafted bells of different sizes and pitches with leather straps.

⑨ **4788 TAM TAM & 4796 STAND**

UFIP tam-tams (gongs) are cast in a single piece of purest bronze, which is then hand-hammered to shape so as to obtain the best sonority from the metals used in their manufacture. Worldly appreciated, these instruments have that rich, deep and mellow sound which is particularly required by the great symphonic orchestras. Gong mallet #4797 not included.

⑩ **4793 TAMPANG**

New design from UFIP: a western style gong, primitive hand-molded, rough surface. Magnificent, exciting sound! Sizes 16", 20", 24"

⑪ ***4782 BELLTREE**

The latest addition to the percussionist's set; 15 bells in the pentatonic scale.

⑫ **4776 CLANGS**

Set of three.

⑬ ***4773 SQUARE BELLS**

Set of three.

* Stands not available. Requires 3/8" lt. wt. cym. stands.

PROTECT YOUR EQUIPMENT INVESTMENT WITH GRETSCH FIBER CASES AND VINYL ZIPPER COVERS

Built from a tough water repellent material that is light weight yet durable.



SNARE & TRAP CASES

5075	5½x14
5079	Heavy Duty Trap Case w/wheels
5083	Deluxe Trap Case
5084	Deluxe Trap Case w/wheels
5076	22" Cymbal Case

FIBRE DRUM CASES

TOM TOMS		BASS DRUMS	
5085	8x12"	5526	14x18"
5086	9x13"	5094	14x20"
5090	10x14"	5099	14x22"
5091	12x15"	5095	14x24"
5087	14x14"	5096	14x26"
5088	16x16"		
5089	16x18"		
5082	18x18"		



VINYL ZIPPER COVERS

SNARE AND TOM TOM		BASS DRUMS	
5040	5½x14"	5070	14x18"
5041	6½x14"	5054	14x20"
5049	8x12"	5055	14x22"
5050	9x13"	5057	14x24"
5043	10x14"	5060	14x26"
5046	12x15"		
5051	14x14"		
5052	16x16"		
5053	16x18"		
5059	18x18"		



#9300 — Cymbal bag

Foam padded on both sides, lined with canvas featuring a large outside accessory pocket. Accepts up to 22" cymbals. Trimmed in leather.

HICKORY DRUM STICKS by



DOUBLE END SOLID NYLON TIP STICK

These revolutionary double-end solid nylon tip sticks are made with solid nylon tips at both ends of the stick. The tips are made an integral part of the stick by using an exclusive interlocking bulb process, making it virtually impossible for them to come off.

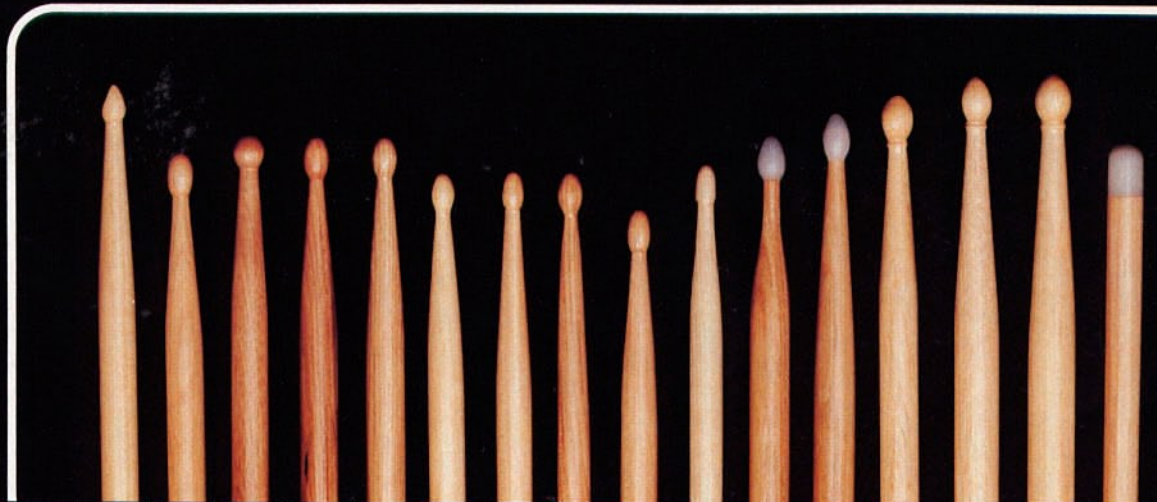
This exclusive GRETSCHESS process yields a perfectly balanced, fully contoured nylon tip. Available in hickory as shown below.



GRETSCHESS DURO-STICK™

Duro-sticks are made of hickory impregnated by a special patented process which improves the properties of the hickory dramatically. The surface impregnation increases the specific gravity of the stick, providing a controlled surface hardness up to 80% greater than hickory. Duro-sticks resist impact without crushing grain fibres or damaging finish. Available in wood tip or nylon tip as shown below.

viding a controlled surface hardness up to 80% greater than hickory. Duro-sticks resist impact without crushing grain fibres or damaging finish. Available in wood tip or nylon tip as shown below.



	MODEL	1A	2A	3A	4A	5A	6A	7A	8A	9A	JH 8D	TW 2B	5B	1S	2S	3S	double ended nylon
	5220 wood tip hickory	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	
	5221 nylon tip hickory	X	X	X	X	X	X	X	X	X		X	X	X			
	5221D nylon tip hickory (both ends)	X			X			X				X					X
	5222 wood tip duro stick	X		X	X	X						X					
	5223 nylon tip duro stick	X			X			X				X					
DIMENSIONS	LENGTH	16 3/4	15 3/4	15 3/4	16	16	15 1/2	15 1/2	15 3/8	15	15 1/2	16	16 3/8	16	16 3/4	17	16
	DIAMETER	9/16	9/16	9/16	9/16	9/16	17/32	17/32	17/32	17/32	17/32	5/8	5/8	5/8	11/16	23/32	9/16



#9301 Stick bag features leather tie loops that adjust to hang on drum while playing. Outside pocket holds tools and spare parts. Inside pocket dividers separate sticks and mallets. Bag zips up to travel. Features the GRETSCHESS logo.

GRETSCHESS hickory drum sticks are fabricated from controlled, kiln-dried stock, shaped, sanded and sealed. They are then baked, sanded and dip sealed two more times. Finally, they are burnished and dull sanded, then polished on a felt belt with extra strength Carnauba wax. This GRETSCHESS process yields the toughest, best quality hickory. Available in wood tip, nylon tip, and double ended nylon, as shown above.

Tony Williams

World renowned drummer
makes it happen...
... with Gretsch.



FINISHES



WALNUT



NATURAL MAPLE



RED ROSEWOOD



WHITE NITRON



BLACK NITRON

GRETSCH *Great American Drums*
SINCE 1883
KUSTOM GRETSCH • 908 WEST CHESTNUT • CHANUTE, KANSAS 66720